

# Mitch Tebo

AEA SAG-AFTRA

Height: 6' 0"  
Weight: 195

Hair: Light Grey  
Eyes: Dark Hazel

## FILM / TELEVISION

|                  |                    |  |
|------------------|--------------------|--|
| ABC 20/20        | Dr. James Kaufmann | Season 40/Episode 43                           |
| DIVORCE          | Co-Star            | HBO, Ep. 1.9, Jesse Peretz, Dir.               |
| H.O.V.           | Maj. Gen. Frank    | SAG-AFTRA Short Film, Kamala Seals, Dir.       |
| THE BIG CLEAN UP | The Principal      | NYFA Student Film, Sander Reijerse, Dir.       |
| APRIL, MARCH     | Bruce              | Columbia Student Film, Felip Kasperaszek, Dir. |

## BROADWAY

|           |               |   |
|-----------|---------------|---|
| OKLAHOMA! | Andrew Carnes | Circle In The Square, Daniel Fish, Dir. |
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## NATIONAL TOUR

|           |               |  |
|-----------|---------------|--|
| OKLAHOMA! | Andrew Carnes | First National Tour, Daniel Fish, Dir. |
|-----------|---------------|--|

## OFF-BROADWAY

|                           |                         |  |
|---------------------------|-------------------------|--|
| OKLAHOMA!                 | Andrew Carnes           | St. Ann's Warehouse, Daniel Fish, Dir.         |
| PLAZA SUITE               | Roy Hubley              | Gallery Players, Alexander Harrington, Dir.    |
| MOSES, THE AUTHOR         | Moses                   | Players Theatre, Amy Wright, Dir.              |
| THE TEMPEST               | Prospero                | Inwood Shakespeare Fest., Ted Minos, Dir.      |
| THE WINTER'S TALE         | Camillo                 | York Shakespeare Seth Duerr, Dir.              |
| FIX ME JESUS              | Maxwell Feld            | Abingdon Theater, Sam Pinkleton, Dir.          |
| THE GREAT SOCIETY         | LBJ                     | York Shakespeare, Seth Duerr, Dir.             |
| KING LEAR                 | Cornwall                | Inwood Shakespeare Fest., Ted Minos, Dir.      |
| MOBY DICK REHEARSED       | Father Mapple/Carpenter | Brave New World Rep, John Morgan, Dir.         |
| THE DETOUR                | Dana Lamont             | Metropolitan Playhouse, Laura Livingston, Dir. |
| RICHARD III               | Richard III             | HB Ensemble, Alexander Harrington, Dir.        |
| WAITING FOR GODOT         | Estragon                | New Rude Mechanicals, C. McCord, Dir.          |
| PASSION OF DRACULA        | Jamison                 | Cherry Lane Theater, Peter Bennett, Dir.       |
| A MIDSUMMER NIGHT'S DREAM | Bottom                  | New Rude Mechanicals, J.P. Holmes, Dir.        |
| MISANTHROPE               | Alceste                 | New Rude..., John Pynchon Holmes, Dir.         |
| THE WINTER'S TALE         | Leontes                 | New Rude Mechanicals, Bob Hall, Dir.           |
| REVENGER'S TRAGEDY        | Ambitsioso              | Classic Stage Company, Chris Martin, Dir.      |

## REGIONAL THEATER

|                             |                    |  |
|-----------------------------|--------------------|--|
| NATIVE GARDENS              | Frank Butley       | Portland Stage, Jade King Carroll, Dir.    |
| THE THREE MUSKETEERS        | Cardinal Richelieu | Syracuse Stage, Robert Hupp, Dir.          |
| THE CHRISTIANS              | Elder Jay          | Riverside Theatre, Allen Cornell, Dir.     |
| ALL THE WAY                 | LBJ                | TheatreSquared, Benny Sato Ambush, Dir.    |
| A CHRISTMAS CAROL           | Scrooge            | Palace Theater, David Bell, Dir.           |
| MACBETH                     | Duncan/Siward      | Arkansas Rep. Theater, Robert Hupp, Dir.   |
| OKLAHOMA!                   | Andrew Carnes      | Bard Summerscape, Daniel Fish, Dir.        |
| ALL THE WAY                 | LBJ                | New Stage Theatre, Francine Reynolds, Dir. |
| HENRY V                     | Pistol/Canterbury  | Arkansas Rep. Theater, Robert Hupp, Dir.   |
| IMPORTANCE OF BEING EARNEST | Earnest            | George Street Playhouse, Bob Hall, Dir.    |

## TRAINING

HB Studio – Michael Beckett, Austin Pendleton, Alexander Harrington; BFA, Theater Arts – Univ. of Nebraska  
Voiceover – Glen Holtzer

## SKILLS

Dialects: Texan (Hill Country), UK (RP), German, French, Yiddish, Irish, Romanian. Stage Combat: Foil, Epee, Rapier, Broadsword. Baritone-Tenor. Tractor Driver, Character Voices, Culinary.